

Heaven and Hell Inciting Event

Written By

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EXT. BAR - NIGHT

Max walks towards his motorcycle and stops beside it. He lifts his head and looks out towards town. He notices a church standing tall and dominate down the street.

CUT TO:

EXT. CHURCH - NIGHT

The Church stands tall and proud, cutting into the night sky allowing the darkness to pour in around it. The surroundings fade into blackness.

Max walks up and stops at the bottom of the steps that lead to the front entrance.

MAX

What the hell...

Max walks up the stairs.

INT. CHURCH - NIGHT

The inside is huge with high ceilings. It's completely empty of people. Max watches the cross that hangs behind the alter as he walks down the isle.

Max stops when he gets to the end of the isle. Max seems conflicted as he stares.

MAX

Ah, fuck this.

Max turns around and walks back towards the front entrance.

EXT. CHURCH - NIGHT

Max exits and walks down the steps then turns towards the bar. Max hears an old man speak from behind him.

OLD MAN

Did he answer?

Max turns around and sees an old man fade into view from the shadows. The old man - late 60's/early 70's, mysteriously ominous and creepy - is slightly hunched over holding a cane and slowly approaches Max.

MAX

Huh?

OLD MAN

I always thought that concept was

(MORE)

OLD MAN (CONT'D)

humorous.

MAX

What concept?

OLD MAN

One almighty being controlling everything. It's quite foolish if you ask me.

MAX

I'd say the same.

OLD MAN

Truth is, there is no such thing as God. There's just a balance between opposites that, together, make the whole. Everything is God... And everyone.

Max looks around. There is nobody else in sight and it is eerily quiet. The darkness seems to be smothering his surroundings.

MAX

Who are you old man?

OLD MAN

You know who I am. Well... You have an *idea* of who I am.

Suddenly an enormous man, ENTION (En-tee-on), seems to appear out of thin air behind the Old Man. Ention must be at least eight feet tall and built like a Greek God. He wears dark jeans and a black t-shirt.

Ention walks past the Old Man towards Max.

ENTION

Should've expected as much from you, old timer.

OLD MAN

Ah, how nice of you to join us.

Ention turns and stands to Max's left facing the Old Man.

MAX

What the...?

The Old Man looks up at the top of the church and slowly brings his gaze back down as if watching something fall.

Suddenly another man, LOEDIN, appears behind Max, towering over him. He's slightly taller than Ention and with a stronger build. Loedin is shirtless with white pants. He moves to the right of Max staring at the Old Man.

Max notices the left wrist of Loedin has the same exact birth mark as his brother Joe.

OLD MAN

Seems our conversation has been cut short.

Suddenly a demonic creature with ripped, webbed wings appears flying out of the darkness behind the Old Man zooming straight towards Ention.

Max hears the sound of large wings flapping as he's grabbed from behind and pulled up into the air by Loedin.

As Max rises in the air he looks down below just in time to watch enormous white feathered wings sprout on the back of Ention.

Before Max can comprehend what's going on, he's placed hard down onto the roof of a nearby building. Max falls backwards onto his butt.

Loedin bends over and points at Max, his gigantic face less than a foot away. With his booming voice, Loedin says:

LOEDIN

Wait here.

Loedin jogs towards the edge of the building. Max can see the enormous white wings sprouting out the back of Loedin. As Loedin jumps off the side, his wings spread wide.

Max is confused and breathes heavily.

MAX

What... What the... What the fuck!?

Max gets up and quickly runs to the door that leads into the building.

INT. LIBRARY BUILDING - THIRD FLOOR - NIGHT

Max crashes through the double doors into the library. The library is big with many rows of shelves. In the center of the room is a help desk.

A black man, ELGIE (Pronounced L.G.) - Mid 40's, easily annoyed and lazy, somewhat delinquent. He's several inches

taller than Max, scruffy and thin but with a little fat and a little grey in his beard - sits in a chair with his feet up and eyes closed. There's a book open on his chest as he snores. There's nobody else in the library.

Max stumbles farther into the room, bumping into tables and knocking over chairs. Elgie grunts awake.

ELGIE

Huh?

Elgie looks towards Max.

ELGIE

Whoa kid, relax. What're you doin'?

The doors Max came crashing through swing open as if by a force of wind and the Old Man walks through. Elgie immediately gets to his feet.

ELGIE

Holy shit! What the fuck is he doing here!?

Max sprints through the room towards Elgie. Suddenly Loedin and a Demon appear out of thin air wrestling each other and crashing into shelves destroying the library. Max dodges them as he runs across the room.

ELGIE

Whooooa! Is he after you!?

MAX

Get outa here man!

Elgie runs away from the chaos towards the windows in the back. Elgie picks up a chair and throws it through the glass window. Elgie immediately grabs hold of Max as Max tries to pass by.

MAX

Get off me!

ELGIE

Trust me, boy. I'm here to help.

Elgie throws a small black sphere, the size of a golf ball, out the third floor window. Elgie instantly and easily picks up Max and throws him out the window next.

The black sphere drops a few feet out of the window and stops. It then expands and creates a six foot black hole in the air which Max falls through. Max disappears and

instantly reappears a foot off the ground. Max falls out of the portal and hits the ground landing on shattered glass.

Elgie jumps out of the window and falls through the black hole portal. He lands on his side next to Max.

ELGIE

(grunts)

Ah, its been awhile.

Elgie gets to his feet before Max.

ELGIE

Come on, boy!

Elgie helps Max to his feet. Max pushes Elgie away. Elgie reaches his hand up towards the black hole. The black hole warps back into a ball as it shoots back into Elgie's hand.

Max runs off towards the bar. Elgie runs in the opposite direction.

CUT TO:

EXT. BAR - NIGHT

Max runs into the parking lot of the bar. Lindsey stands out front as she closes the entrance.

MAX

Lindsey!

LINDSEY

Max?

MAX

Get back inside!

LINDSEY

What?

Max runs up to Lindsey. Max turns around and sees the Old Man walking towards them. Suddenly the Old Man lifts up his cane and the top turns into a glowing red orb.

MAX

Get inside! Get inside!

Max pushes Lindsey inside.

The Old Man thrusts his cane forward and a red fiery orb shoots towards Max and Lindsey. The orb explodes on the door as Max closes it from the inside.

INT. BAR - NIGHT

The bar is completely empty. Max locks the door.

LINDSEY
What are you doing?

MAX
Come on! We gotta get outa here. Is
there a back door to this place?

Max grabs Lindsey's hand and pulls her towards the back of
the bar.

LINDSEY
Let go of me.

Suddenly the door explodes and the Old Man stands in the
doorway. Lindsey screams.

MAX
Lindsey come on!

Max and Lindsey run out the back door of the bar.

OLD MAN
Max! You can't run where I can't
get!

EXT. BAR - NIGHT

Max and Lindsey run out into an alley. An old 80's sedan
skids to a stop. Elgie yells from the drivers seat.

ELGIE
Get in the car! Get in the fucking
car!

Max looks back then pushes Lindsey into the backseat. Max
jumps into the passenger seat.

The sedan peels off.

INT. SEDAN - NIGHT

Max turns around in his seat and looks out the back window.
He watches as the Old Man stands motionless shrinking in the
distance.

LINDSEY
What is going on!?

Elgie sits forward in his seat and flares his arms.

ELGIE

Damn man! I just want to be done!
I'm tired of this bullshit! Now I
got Satan coming up into my temple
of peace!? I like to read man! I
like to read!

Max turns back around and faces forward.

MAX

Those men... They were huge. They
had...they had wings.

LINDSEY

What? What men?

Lindsey leans forward. Elgie doesn't seem to notice the
other two, he just keeps ranting.

ELGIE

What the hell is he doin on earth!?
This doesn't make sense. He was
after you. Why was he after you?

MAX

I don't even know what the hell's
goin on!

ELGIE

Some serious shit's goin down,
that's what. I've been outa the
game too long, man.

LINDSEY

What are you talking about? Max!
What is going on!?

MAX

I was.. I was just walking out of
the church and this old man came
outa nowhere. He started talking to
me then suddenly... Suddenly two
enormous men joined us. They had
wings... They had freakin wings!

Elgie looks over at Max for a quick moment.

ELGIE

I take it you never seen one of
them before?

MAX

Does it look like I have!?

LINDSEY

Wings? What do you mean wings?

MAX

Wings Lindsey. They had fucking wings sprouting from their back! And that creature...

ELGIE

A demon. Servant of Satan. You were just caught in the middle of a timeless war.

LINDSEY

(skeptical)

A war? With demons and apparently angels?

MAX

The one... He had the same exact birthmark as my brother.

ELGIE

Is your brother dead?

MAX

Yea. Why?

Elgie has a contemplating look as he stares forward.

MAX

Wait who are you?

LINDSEY

You don't even know this guy!?

MAX

Why do you seem to know what's going on?

ELGIE

All those legends and fairytales... The stuff movies are made of... Wizards and warlocks, witches and demons... They're not just stories.

Beat.

ELGIE

My name is Elgie. I'm what is known as a Lenix. I've been on earth for over 900 years. We're agents of the divine. We help maintain the

(MORE)

ELGIE (CONT'D)

balance.

Max looks back to Lindsey who doesn't seem to be buying it, then back to Elgie.

MAX

That's how I dropped out of a third story window and survived... Why'd you help me?

ELGIE

Simple. Whatever the hell *He* wants, we don't want him to get.

MAX

Who? Who was that Old Man?

Elgie stays silent and just looks over at Max.

MAX

Satan? That was Satan?

ELGIE

In the flesh. Which... which means some serious shit is happening.

LINDSEY

And those other two guys were angels? Protecting Max?

ELGIE

I guess you can call em that.

Max looks out his passenger side window.

MAX

Whatever it was... He shared my brothers mark.

ELGIE

You sure it was the same?

MAX

Positive. I'll never forget it.

ELGIE

Could've been your brother. But it was your brother without his body and mind.

MAX

His soul?

ELGIE

Sort of. Yea.

MAX

What do you mean sort of?

ELGIE

It's not that simple! It goes way beyond your intellectual grasp!

Elgie looks in his rearview mirror at Lindsey who listens intently.

ELGIE

It's highly unlikely your brother realized truth when he was alive, only a select few have - The Buddha, Jesus. Your brother, like everyone else, lived by seeing the world from his mind - his ideas, concepts, beliefs. He acted out of what he *thought* was the truth, what he *thought* was happening. The soul of your brother lacks that, it is free from that. He's not necessarily the brother you once knew. Not fully anyway. He's much more vast... Much greater now.

MAX

What!?

ELGIE

Yes that was your brother! But an infinitely deeper version.

LINDSEY

An angel.

ELGIE

Sure why not.

MAX

So you're saying we don't actually die? We continue on?

ELGIE

Life and death are... just... two sides of the same coin. One and the same. It's like... You know, I can't explain the universe to you, kid! You really think your

(MORE)

ELGIE (CONT'D)

intellectual mind can comprehend
it!? Right now, there are other
matters at hand. What's Satan doing
on earth and why is he after you?

MAX

I don't know... I don't know.

ELGIE

Well, I know somebody that might.